

# YEAR 10 LEARNING JOURNEY

Henlow Church of England  
Academy



Destination One: All roads lead to somewhere

Year 11



## Component 2 Portfolio of Evidence

- In 3 refined stages, students breakdown their rehearsal process, linking back to chosen stimulus and practitioner

## Component 2 Devising Portfolio

### Component 2 Devising Practical

- Students work in groups on a devised piece of theatre based from stimulus.
- Students apply a style of theatre or practitioner to impact their performance

## Component 2 Devising Practical

### Monologue's

Students pick from a range of versatile monologues to show their understanding of a character. Considering the context and themes of the play whilst applying performance skills

### Component 1 Set Text

- Exploration of text
- Characters and themes
- Exploration on context

'The Things I Know To Be True' Andrew Bovell

## Monologues and Evaluation on performance skills

### Theatre Design

- Set Design
- Costume Design
- Lighting Design
- Sound Design

### Understanding Drama and Theatre

- Theatre Roles
- Characteristics of Dramatic Work
- Staging
- Staging Positioning

## Introduction to GCSE Drama

### Performing Characters

- Physical Skills
- Vocal Skills

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A Level  
Drama



Component 3 Revision for ILYM and Frankenstein in the Night-Time (40%) in preparation for end of year GCSE paper

Revision on  
TTIKTBT and  
Live Theatre

Live Theatre  
Evaluation

Component 1 Set Text  
- Students will be revisiting TTIKTBT set text. Exploring themes, characteristics and staging forms



The Things I Know  
to Be True' Andrew  
Bovell

## Component 1

- Students will go over the main aspects to Live Theatre by studying 'Frankenstein' This is in preparation towards end of year paper

## Component 3

This assessment will be marked by an external examiner between January and March

Performing from  
a Text

Component 1 Live  
Theatre Evaluation

## Component 3 Performing from a Text (20%)

- Students have been put into plays and given two 10-minute extracts to learn.  
- Students demonstrate their artistic intentions through performance or design.  
This is externally assessed by Eduqas exam board



Component 3  
Performing from  
a Text