

Year 10 Curriculum Plan					
	Autumn 1	Autumn 2	Spring 1	Spring 2/First half Summer 1	Second half Summer 1/Summer 2
Theme	English Literature: 20 th century drama An Inspector Calls	English Literature: Poetry Anthology Power and Conflict	English Language paper 1: explorations in creative reading and writing	English Literature: 19 th century novel The Strange Case of Dr Jekyll and Mr Hyde/A Christmas Carol	English Literature: Shakespeare Macbeth
Key concepts	<ul style="list-style-type: none">•Examining central themes social class, gender, education (subject to text choice)•Exploration of the ways a playwright uses language, form and structure for dramatic effect•Exploration of 20th century context	<ul style="list-style-type: none">•Introduction to chosen theme•Exploring a range of poetic forms and structures•Exploring authorial intention•Poetry comparisons•Careers link: trip to Poetry Live! Opportunity to see professional poets perform, Q&A sessions about literary careers.	<ul style="list-style-type: none">•Exploration of a wide range of 20th century extracts•Studying novel openings, transition points and endings•Developing analysis; reading and responding to texts•Exploring a writer's craft•Writing creatively and with technical accuracy	<ul style="list-style-type: none">•Exploration of plot, characters, setting and themes•Analysis of a writer's use of language, form and structure•19th century context	<ul style="list-style-type: none">•Exploration of plot, character, setting and themes•Analysis of Shakespeare's use of language, form and structure•Exploration of Jacobean context•Narrative structure•The power of rhetoric
SMSC and British values	<ul style="list-style-type: none">•Relationships (romantic, familial)•Political ideologies•Equality•Democracy•Individual liberty	<ul style="list-style-type: none">•Conflict (power, relationships)•Nature•Time•Literary periods and movements•Different cultures	<ul style="list-style-type: none">•Literary genres•Styles in fiction writing•Social, historical and cultural topics relevant to extracts	<ul style="list-style-type: none">•Social class•Crime and punishment•Justice•Power•Gender•Individual liberty	<ul style="list-style-type: none">•Power and control•Religion•Supernatural•Good vs evil•Monarchy/kingship•Democracy
Parental support	<ul style="list-style-type: none">•Watch adaptations of the set text with your child and discuss impressions of plot, character, setting and theme	<ul style="list-style-type: none">•Encourage your child to read other poems by poets who feature in the collection	<ul style="list-style-type: none">•Read a variety of fiction texts together and discuss your response to them	<ul style="list-style-type: none">•Watch adaptations of the set text with your child and discuss your impressions of plot, character, setting and theme	<ul style="list-style-type: none">•Watch adaptations of the set text and discuss their impact with your child. Visit the Globe theatre or Stratford-upon-Avon to explore life in Shakespeare's time.

Year 11 Curriculum Plan					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Theme	English language paper 2: Writer's viewpoints and perspectives	English Language: Speaking and Listening Focus: unseen poetry, performance	Revision of Literature Paper 2 and Language Paper 1 An Inspector Calls/Power and Conflict	Revision of Language Paper 2 and Literature Paper 1 19th century novel/Macbeth	Final preparation and revision for GCSE English Language and Literature public examinations
Key concepts	<ul style="list-style-type: none">•Exploring features of non-fiction writing•Analysis of writer's method•Exploration of writer's perspective with reference to context•Textual comparison•Writing in a range of non-fiction styles•Writing with technical accuracy	<ul style="list-style-type: none">•Exploration of rhetorical technique•Sharing of ideas in articulate ways•Reading and responding to poems• Careers link: presenting, meeting deadlines, independent research, explicit links to the importance of presenting in certain careers.	<ul style="list-style-type: none">•Reading and responding to extracts•Analysis of language, form and structure within key extracts•Revision of plot, character, setting and central themes•Revision of 19th century context (novel only)	<ul style="list-style-type: none">•Analysis of language, form and structure to create dramatic effects in key extracts•Revision of plot, character, setting and central themes•Revision of historical contexts	<ul style="list-style-type: none">•Review skills in English Language and Literature•Independent practice of exam skills
SMSC and British values	<ul style="list-style-type: none">•Health•Technology•Travel•Environment	<ul style="list-style-type: none">•21st century society•Religion•Culture•Identity	<ul style="list-style-type: none">•Social class•Crime and punishment•Justice•Gender•Relationships•Power•Education	<ul style="list-style-type: none">•Relationships•Religion•Power and control•Gender•Political ideologies•Supernatural•Good vs evil	<ul style="list-style-type: none">•The value of education•Freedom of speech•Power and control•Gender•Class•Religion•Society
Parental support	<ul style="list-style-type: none">•Encourage your child to read newspaper articles, blogs and reviews about a variety of different topics and discuss their views with them.	<ul style="list-style-type: none">•Encourage your child to engage with and form opinions on contemporary issues, news items and their place in society.	<ul style="list-style-type: none">•Support your child's revision; encourage them to use provided revision resources, give them a quiet space to work, encourage them to create a revision timetable to help organise their time.	<ul style="list-style-type: none">•Support your child's revision; encourage them to use provided revision resources, give them a quiet space to work, encourage them to take breaks and time to relax. Ensure they are eating and sleeping well.	<ul style="list-style-type: none">•Support your child's revision; encourage them to use provided revision resources, give them a quiet space to work, encourage them to take breaks and time to relax. Ensure they are eating and sleeping well.

English KS4 Assessment Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	In class formative	English Literature Paper 2: Modern Texts and Anthology (in class assessments)	In class formative	English Language Paper 1: Explorations in Creative Reading and Writing (mock exam) and English Literature Paper 2 Sections A and B (mock exam)	In class formative	English Literature Paper 1: Shakespeare and 19th century fiction (mock exam)
Year 11	In class formative	English Literature Paper 1 and English Language Paper 2: Shakespeare and 19th Century Novel and <i>Writer's Viewpoints and Perspectives</i> (mock exams) Speaking and listening (NEA)	In class formative	English Literature Papers 1 and 2	English Language Papers 1 and 2 English Literature Papers 1 and 2 Usually between 20th May and 5th June approx.	