HENLOW MUSIC JOURNEY

Henlow
Church of England Academy

Key Stage 3 2023 onwards

YEARS 10 11

New Directions

Phase Shift
Phase In/Out
Inversion
Retrograde
Additive Melody
Augmentation
Diminution
Motif/Cell
Hexachords
Syncopation
Polyrhythms
Note/Tone Rows
Metamorphosis
Minimalism, Expressionism, Serialism

What Makes a Good Song?

Lyrics and Song Words
Hooks and Riffs
Popular Song Structure (INTRO CHORUS VERSE 1 BRIDGE/ VERSE 2 MIDDLE 8 CHORUS CHORUS VERSE 3 CODA)
Instruments, Timbres and Sonorities in Songs
Creating a Musical Arrangement Cover Version
Melody and Counter-Melody
Melodic Motion: Conjunct, Disjunct, Range
Texture – Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line
Notation – Lead Sheets

YEAR 9

Computer and Video Game Music

Jumping Bass Line
Character Theme Motif
Soundtrack Sound Effect
Staccato Articulation
Chromaticism
Ground Theme
Syncopation

Saharan SOUNDTRACKS

Master Drummer
Ostinato
Syncopation
Q&A/Call and Response
Dissonance
Mickey-Mousing
Diegetic Non-Diegetic
Musical Clichés
Leitmotif/ Sequencing
Orchestration Timbre Sonority

Dance Music

Dance Music from different times and places
Accompaniment Patterns in Dance Music
Texture – Melody and Accompaniment
Rhythms in Dance Music
Primary Chords I IV V V7
Simple and Compound Time Signatures 2 3 4 6 / 4 4 4 8

All About the Bass

Improvisation
Textures - Cyclic and Polyrhythms
African Musical Instruments
Frontline Instruments (Solos)
Rhythm Section
Textures and Layers
Bass Clef Staff Notation
Bass Clef Musical Instruments
The Bass Guitar
Drum Loops
Looping
Adding Bass
Ostinato, Riffs Fills & Solos

All That Jazz

Ragtime
Modal Jazz & Modes
Bass Line Patterns: Walking Bass, Bass Line Riffs, Alberti Bass, Broken Chord, Arpeggio, Pedal
Chords – Root, Third and Fifth
Creating Lyrics
Mixing
Adding Chords
Improvisation
Blues Scale
Chord Vamps
Types and Styles of Jazz
Blues Songs Lyrics
Augmentation Diminution
Pedal
Counter Melody
Melody/ Theme
The Elements of Music (Pitch Duration Texture Silence Sonority Articulation Timbre Tempo Dynamics)
Chords I, II, IV & V
Reggae Song Lyrics
Texture and Layers
Texture – Melody, Chords and Bass line
Repetition
Chords I, IV & V and I7, IV7 & V7
I IV V
I7 VI7 V7
Blues Song Structure AAB
Blues Chord Sequence
12-Bar Blues

VARIATIONS Offbeat

Inversion Retrograde
Major & Minor
Canon Round
Ground Bass
Variation Form
Creating a Reggae Arrangement
Hooks and Bass Line Riffs
Syncopation Off Beats

hooks and riffs

Hooks – Melodic, Rhythmic & Verbal
Riffs
Treble & Bass Clefs
Ostinato

YEAR 8

SAMBA

Performing as an Ensemble
Pulse, Beat & Rhythm
Latin-American Percussion
Cyclic Rhythms
Ostinato
Pit
Q&A/Call and Response

Sonority City

String Instruments
Woodwind Instruments
Brass Instruments
Harmony: Intervals
Folk Song Accompaniments: Pedal, Drone, Ostinato, Alberti Bass, Broken Chord, Arpeggio,

FOLK MUSIC

Timbre and Sonority
Performing as an Orchestral Ensemble
Percussion Instruments
Instruments of Folk Music
Creating a Folk Song Arrangement
Notation – Lead Sheets
Chords as an Accompaniment: Keyboard, Guitar, Ukulele

YEAR 7

RAP BEATS

Adding Bass
Looping
Drum loops
Creating Rap Lyrics
Mixing
Adding Chords

KEYBOARD SKILLS

Sharps and Flats
Treble Clef Staff Notation
Christmas Performance
Melody and Chords (Triads)
Effective Keyboard Performance Technique

BUILDING BRICKS

Baseline Assessments (Listening, Performing & Composing)
Graphic Notation & Graphic Scores
The Elements of Music (Pitch Duration Texture Silence Sonority Articulation Timbre Tempo Dynamics)

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