English Year 8 Curriculum Plan

	Autumn	Autumn	Spring	Spring	Summer
Assessment	Reading: Comparing 'Who's for the Game?' and 'Dulce et decorum est'	Writing: Write a report on a crime in Henlow	Reading: How is Petruchio's character presented?	Writing: Description of a dystopian setting-picture based	Comic Books/ comedy writing Write and perform a comedy script
Skills	• PEA/PEAL/PEARL paragraphs-writer's intent • Propaganda • Denotation/ connotation • Language; stanza, rhythm, rhyme, alliteration, simile, personification, extended metaphor, • Letter address/sign informal • Critical verbs: suggest/ imply/ present/portray • Speech writing: biblical language	• Conventions of Crime Genre • Key terms: motive, deduction, method, clues, red-herrings, denouement, whodunnit…. • Tropes of detectives • Conventions of a news report	• Shakespeare's rudery, comedy techniques, insults, asides, reverse psychology, the lure and baiting • Context of Elizabethan England and Women's Rights • Chain of Being • Plotting events as a time-line	• Conventions of dystopia and utopia • Conventions of dystopian literature • New dystopian vocab for the setting e.g. neglected • Real world issues as inspiration • Surveillance, technology and observation • Control methods • Mapping how control develops across the texts	• Commedia Dell'arti • Use of masks and disguise • Physical Comedy: slapstick, bawdery, situational, exits and entrances, mistaken identity • Character Types: comedy idiot, the fool, the straight man, the wit • Verbal gags; malaprops, spoonerisms, 'snapping', toilet humour
Theme	War and Conflict	Crime	Battle of the Sexes	Other Worlds	Comedy: Just for Laughs
Core text	World War One poetry	The Blue Carbuncle	Taming of the Shrew	Animal Farm	
Satellite texts	• 'Who's for the Game' • 'The Hero' • 'Falling Leaves' • 'Old Shoes' • 'If this is a man' • Letters from the trenches • The Return of the Soldier • We That Were Young • 'We shall fight on the beaches' • Magnanimous in victory	• Locked Room mysteries-John Dickson-Carr • Agatha Christie • Murder of the Rue Morgue • The Blue Carbuncle-Holmes • True crime-news reports	• Taming of The Shrew • 10 things I hate about you	• The Hunger Games • 1984 • Lord of the Flies • Exploration of a range of extracts • Studying novel openings, transition points and endings	• The Two Ronnies • Laurel and Hardy • Charlie Chaplin • The Three Stooges • Big Mamma's House • Snippets of Inside no. 9 • Youtube clips from various plays

English Year 7 Curriculum Plan

	Autumn	Autumn	Spring	Spring	Summer
Assessment	Reading: Analyse how Fagin is presented using PEA	Non-fiction writing: Delivering a speech to argue and persuade	Reading: Analyse the theme How is the magical world presented in AMSND?	Writing: Write their own modern fairytale for Year 6	Researching one's own idiolect- and influences on their speech as a poster
Core Skills learned	• Using PEA and PETAL for reading analysis • Using context - linking to the text. • Conventions of a play script - stage directions, contents, dialect, abbreviations. • Conventions, techniques and forms of poetry. • Conventions of letter writing. • Formal and informal tone - writing for an audience. • Analysing connotations. • Quote marks	• Speech writing: looking at persuasive speeches from around the world and different times • DAFOREST of techniques • Speaking with confidence- tone, pace, intonation, body language • Planning a Speech	• Reading and analysing the play script • Analysing Plot and Themes • Analysing development of these across the text • Conventions of Comedy • Shakespearean insults, bawdery • How to read a script • Speech marks	• Reading poems, stories, fairytales from around the World • To understand and appreciate different cultures • Key terms: Setting. Character, Dialogue, Conflict • Broader reading experiences • Complex sentences • Capital letter; special nouns • Relative clauses	• Being able to recognise and write in Standard English • Prefix/ Suffix work • Words borrowed from around the world • Some Latin • To recognise and write in accents/dialects/ RP for effect • Apostrophes (for omissions)
Theme	London EWI/MDO	Equality, Freedom and Hope	Magic and the Natural Order	Folklore and Legends	History of the English Language
Core text Must cover	Oliver Twist/Street Child	Various Speeches	Midsummer Night's Dream-	Various	Beowulf/ Canterbury Tales-Miller's tale
Satellite texts and key concepts **More teacher choice**	• 'Street Child' play script • 'London' by William Blake • 'A Night in the Workhouse' • 'Walks in and around London' • Letter from the Times on pickpocketing crime • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct a location • Victorian Poverty	• Dicaprio's speech on the Environment • Malala • Greta Thunberg • MLK • Emma Watson • Various key speeches • Persuasive devices	• Introduction of Shakespeare and The Globe • Plays terms • Plays in performance • Comedy devices • Order/Disorder	• The original Little Red-Riding Hood and the common version • Anansi stories • Folktales from around the world • Banshees • Chupacabra • Baba Yaga • Aladdin/Genie • Heroes and Villains	• Studying the development of the English language through time • Exploration of English as an evolving language • Roman prefixes/numbers/ suffixes • Read and analyse Beowulf • Canterbury Tales and Middle English-translating texts • Shakespeare-All the World's A Stage/Cleopatra's entrance on her barge • Victorian Language- Character of Miss Havisham- Great Expectations • Look at Words borrowed from other Languages • Ebonics: Afro-centric language-Create a slang dictionary • Rap/Hip-Hop lyrics students write their own raps • American English • Text abbreviations: 'Teach your granny to text

English Year 9 Curriculum Plan

	Autumn	Autumn	Spring	Spring	Summer
Assessment	Reading: How is tension created in 'A Tell-Tale Heart'?	Writing-creating a Machiavellian villain	Reading: How does Duffy present Medusa? Unseen poetry prep-24 mark response	GCSE NEA Spoken Language Speech on own topic	CGP Packs GCSE English Language Paper 1 and Paper 2
Skills	• PETZAL • Tension graphs • Gothic conventions • Pathetic fallacy/ light and dark/the Other • Sentence structure, use of punctuation, unreliable narrator in Tell-Tale Heart. SOPHISTICATED PUNCTUATION: dashes, colons, semi-colons, short sentences, listing, exclamatives, questions, to create tension	• Soliloquy/ monologue • Shakespearean villains • Tragic hero; hamartia, anagnorisis • Shakespearean insults • Machiavellian characteristics • Dramatic irony • Blank verse/iambic pentameter • Character tracking • How to annotate • How to read and analyse character and plot development • Analysing Shakespeare •	• Poetic techniques: rhythm, rhyme, form, dramatic monologue, gradual revelation, puns, metaphor, stanza, form, structure, imagery, alliteration, intertextuality, colloquialisms • How to attack a poem and analyse it • How to analyse a poem for the exam • PETAL/ PETZAL paragraphs	• DAFOREST • Rhetorical devices: ethos, logos, pathos. • Aristotle's methods • Include humour, irony, quoting the expert, counter argument, anecdotes • Anaphora • Sentence starter for debate; e.g. 'I understand your point but have you considered....' • Contextual knowledge of other cultures and Civil Rights	• CGP Packs for Yr 9 • Go over the pack Propping up the Line • Paper 1 • STUDENTS MUST KNOW THE FORMAT FOR PAPER 1 • Focus on creative writing: pathetic fallacy, omissions, close detail, DROP-SHIFT-ZOOM-LEAVE, • If finished, use Paper 2 The Paranormal
Theme	Supernatural/Gothic	Villainy	Outsiders in Poetry	To Kill a Mockingbird Writing to protest	Preparing for GCSE Language
Core text	Extract booklet & The Tell-tale Heart	Othello	Carol Ann Duffy's poetry	NEA Speech writing for Language Paper 2 Q5 also	Descriptive and narrative writing Q5
Satellite texts	• Rebecca • Dracula • The Woman in Black • Frankenstein • Twilight	• The Prince (Machiavelli)	• Stealing • Laboratory • Porphyria's lover • Medusa • Miss Havisham • Hunchback in the Park • Clown Punk	• My generation won't stand for this • Malcolm X speech • The Hope Speech, Harvey Milk • Freedom or Death, Emmeline Pankhurst • 'Still I Rise' • I Have a Dream	• Extracts and past papers