

English Year 7 Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	'London'	'London' and assessment preparation (Reading and Speaking & Listening)	Language Through Time: From 'Beowulf' to Shakespeare	Reading Fiction	Nature (including poetry)	Creative writing: heroes, villains and monsters
Key concepts	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct a location • Exploration of 19th, 20th and 21st century context 	<ul style="list-style-type: none"> • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct a location • Exploration of 19th, 20th and 21st century context • Using Spoken Language to communicate effectively 	<ul style="list-style-type: none"> • Exploration of a wide range of Old and Middle English texts • Studying the development of the English language • Developing analysis; reading and responding to texts • Exploring a writer's craft • Writing creatively and with technical accuracy 	<ul style="list-style-type: none"> • Exploration of plot, characters, setting and themes • Analysis of a writer's use of language, form and structure • Exploring the significance of writers' contexts 	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of poetic forms and structures • Exploring authorial intention • Poetry comparisons 	<ul style="list-style-type: none"> • Exploration of a wide range of extracts • Studying novel openings, transition points and endings • Exploring a writer's craft • Writing creatively and with technical accuracy
SMSC and British values	<ul style="list-style-type: none"> • National identity • Time • Literary periods and movements • Social class • Monarchy • Democracy 	<ul style="list-style-type: none"> • National identity • Time • Literary periods and movements • Social class • Monarchy • Democracy 	<ul style="list-style-type: none"> • Literary genres, time periods and movements • Styles in writing • Social, historical and cultural topics relevant to extracts • Religion 	<ul style="list-style-type: none"> • Social class • Justice • Culture • Identity • Gender • Individual liberty 	<ul style="list-style-type: none"> • Nature • Time • Literary periods and movements • Different cultures 	<ul style="list-style-type: none"> • Literary genres • Styles in fiction writing • Social, historical and cultural topics relevant to extracts
Parental support	<ul style="list-style-type: none"> • Take your child on a trip to London; explore the sights, visit famous landmarks • Engage with a wide range of media about London; books, films, etc. 	<ul style="list-style-type: none"> • Help your child prepare for their Speaking and Listening presentation; listen to them practice, give them feedback on their presenting skills. 	<ul style="list-style-type: none"> • Explore how stories from Old and Middle English have been adapted for modern audiences; watch film adaptations of stories such as 'Beowulf' and discuss how it has been made entertaining for a modern audience 	<ul style="list-style-type: none"> • Watch adaptations of the set text with your child and discuss your impressions of plot, character, setting and theme 	<ul style="list-style-type: none"> • Encourage your child to read other poems by poets who feature in the collection 	<ul style="list-style-type: none"> • Read a variety of fiction texts featuring heroes, villains and monsters together and discuss your response to them

English Year 8 Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	'Journeys of Discovery'	'Journeys of Discovery' assessment preparation (Reading and Speaking & Listening)	Language Through Time 2: From Shakespeare to Modern Day	War Literature (including poetry)	Dramatic Encounters (Frankenstein)	Gothic Horror Writing
Key concepts	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct a location • Exploration of 19th, 20th and 21st century context 	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct a location • Exploration of 19th, 20th and 21st century context 	<ul style="list-style-type: none"> • Exploration of a wide range of Renaissance, Romantic, Victorian and Modern texts • Studying the development of the English language • Developing analysis; reading and responding to texts • Exploring a writer's craft • Writing creatively and with technical accuracy 	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of poetic forms and structures • Exploring authorial intention • Poetry comparisons 	<ul style="list-style-type: none"> • Introduction to genre • Studying dramatic conventions, forms, structures • Exploring a writer's craft in relation to texts in performance • Exploration of 19th century context 	<ul style="list-style-type: none"> • Exploration of a wide range of extracts • Studying novel openings, transition points and endings • Exploring a writer's craft • Writing creatively and with technical accuracy
SMSC and British values	<ul style="list-style-type: none"> • Time • Location • Literary periods and movements • Social class • Different cultures • Identity 	<ul style="list-style-type: none"> • Time • Location • Literary periods and movements • Social class • Different cultures • Identity 	<ul style="list-style-type: none"> • Literary genres, time periods and movements • Styles in writing • Social, historical and cultural topics relevant to extracts • Religion • Gender 	<ul style="list-style-type: none"> • Nature • Time • Power • Conflict • Literary periods and movements • Different cultures 	<ul style="list-style-type: none"> • Literary genres • Religion • Nature • Social class • Identity • Location 	<ul style="list-style-type: none"> • Literary genres • Styles in fiction writing • Social, historical and cultural topics relevant to extracts
Parental support	<ul style="list-style-type: none"> • Talk to your child about travels; think about holidays you have been on and how you would write about your experiences of different places 	<ul style="list-style-type: none"> • Help your child prepare for their Speaking and Listening presentation; listen to them practice, give them feedback on their presenting skills. 	<ul style="list-style-type: none"> • Explore how stories from Shakespeare have been adapted for modern audiences; watch film adaptations of plays and discuss how they have been made entertaining for a modern audience 	<ul style="list-style-type: none"> • Encourage your child to read other poems by poets who feature in the collection 	<ul style="list-style-type: none"> • Read and watch the original 'Frankenstein' and adaptations of the novel; discuss your response to film adaptations. 	<ul style="list-style-type: none"> • Read a variety of fiction texts from the Gothic genre together and discuss your response to them

English Year 9 Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	'Writing is Fighting'	'Writing is Fighting' assessment preparation (Non-fiction Reading and Speaking & Listening)	Shakespearean Villains	Reading Fiction	Romantic Poetry	Fantasy and Science Fiction Writing
Key concepts	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct identity • Exploration of 19th, 20th and 21st century context 	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of fiction, non fiction and poetry sources • Examining use of language, form and structure to construct identity • Exploration of 19th, 20th and 21st century context 	<ul style="list-style-type: none"> • Exploration of plot, characters, setting and themes • Developing analysis; reading and responding to texts • Analysis of a writer's use of language, form and structure • Exploring the significance of writers' contexts 	<ul style="list-style-type: none"> • Exploration of plot, characters, setting and themes • Analysis of a writer's use of language, form and structure • Exploring the significance of writers' contexts 	<ul style="list-style-type: none"> • Introduction to chosen theme • Exploring a range of poetic forms and structures • Exploring authorial intention • Poetry comparisons 	<ul style="list-style-type: none"> • Exploration of a wide range of extracts • Studying novel openings, transition points and endings • Exploring a writer's craft • Writing creatively and with technical accuracy
SMSC and British values	<ul style="list-style-type: none"> • Time • Identity • Literary periods and movements • Social class • Different cultures • Justice • Power 	<ul style="list-style-type: none"> • Time • Identity • Literary periods and movements • Social class • Different cultures • Justice • Power 	<ul style="list-style-type: none"> • Power • Conflict • Literary periods and movements • Different cultures • Religion • Gender 	<ul style="list-style-type: none"> • Social class • Justice • Culture • Identity • Gender • Individual liberty 	<ul style="list-style-type: none"> • Nature • Time • Power • Conflict • Literary periods and movements • Different cultures 	<ul style="list-style-type: none"> • Literary genres • Styles in fiction writing • Social, historical and cultural topics relevant to extracts
Parental support	<ul style="list-style-type: none"> • Talk to your child about people who's protests have made a difference to our lives today; talk about what rights and freedoms we have to be thankful for 	<ul style="list-style-type: none"> • Help your child prepare for their Speaking and Listening presentation; listen to them practice, give them feedback on their presenting skills. 	<ul style="list-style-type: none"> • Explore how characters from Shakespeare have been adapted for modern audiences; watch film adaptations of plays and discuss how they have been made entertaining for a modern audience 	<ul style="list-style-type: none"> • Watch adaptations of the set text with your child and discuss your impressions of plot, character, setting and theme 	<ul style="list-style-type: none"> • Encourage your child to read other poems by poets who feature in the collection 	<ul style="list-style-type: none"> • Read a variety of fiction texts from the fantasy and sci-fi genres together and discuss your response to them

English KS3 Assessment Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	In class formative	Medium control creative reading assessment (English Language Paper 1, Section A) Speaking and Listening: group work and presenting	In class formative	Extract based essay (English Literature Paper 1 Section A/B)	In class formative	Narrative/descriptive writing assessment (English Language Paper 1 Section B)
Year 8	In class formative	Medium control creative reading and writing assessment (English Language Paper 1) Speaking and Listening: dramatic performance	In class formative	Poetry comparison from those studied (English Literature Paper 2 Section B)	In class formative	Narrative/descriptive writing assessment (English Language Paper 1 Section B)
Year 9	In class formative	Medium control non-fiction reading and writing assessment (English Language Paper 2) Speaking and Listening: interacting and responding	In class formative	Choice of essay questions (English Literature Paper 2 Section A)	In class formative	Narrative/descriptive writing assessment (English Language Paper 1 Section B)