

# YEAR 10 & 11 GCSE ART

# A01

Develop ideas through investigations, demonstrating critical understanding of sources

## DEVELOP

## INVESTIGATE

EXPLAIN  
IDEAS

ARTISTS

ANNOTATE

contextual research

## EXPLORE

# A02

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

## REFINE

## EXPERIMENT

EXPLORE  
TECHNIQUES  
AND SKILLS

SELECT

EXPLAIN

PHOTOGRAPHS

## IDEAS

# A03

Record ideas, observations and insights relevant to intentions as work progresses

## RECORD

## INTENTIONS

LINK

OBSERVATION

IDEAS

PLANNING

PRIMARY RESEARCH

## RELEVANT

# A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

## RESPONSE

## MEANINGFUL

VISUAL  
LANGUAGE

DEMONSTRATE

## UNDERSTANDING

MAKE CONNECTIONS

## CONCLUSION

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## DESCRIBE

How does the artist create their work?  
What can you use in the artwork?

Key thoughts:

- Scale (how big is it?)
- Media (painting, pencil, pen, mixed media, collage, installation, sculpture etc)
- Techniques (how do they use their material? Eg. Flicking action, thickly applied, thinly applied, delicately drawn)
- Colour (complimentary, harmonious)
- Line
- Shape
- Texture
- Composition
- Layering

### SENTENCE STARTERS:

*The artist uses... to create their artwork.*  
*They use ... technique to create a ... atmosphere.*  
*The colours the artists uses are... this is interesting because...*  
*The composition is very dynamic because...*  
*The focal point is... in the background you can see...*  
*My attention is drawn to...*  
*In the piece you can see...*

## YOUR OPINION

How does the artwork make you feel? Why?  
Why did you pick this artwork/artist?  
How does this relate to your theme?

### SENTENCE STARTERS:

*This artwork has challenged the way I think about...*  
*The message in the artwork has made me think about...*  
*I would like to explore this message / media because...*  
*This artwork has inspired me to look at ... theme... because...*

## CHECKLIST

- ARTIST'S NAME**  
Write neatly in suitable writing. For extra marks try and convey the artist's work in the artist's name eg mini studies within the letters, using similar techniques or marks.
- STUDIES**  
Complete at least one study for each artist. This is a copy of the whole or study of a section of a piece of the artists work. For extra marks create a study in the style of the artist.
- ANALYSIS**  
Analyse at least one piece of artwork for each artist.
- IMAGES**  
Print off and stick in high quality examples of the artist's work.

## CONTEXT

Tell me about the artist and why they created their artwork

- Country they live/lived
- Movement (eg. Pop art, renaissance, street art)
- Dates (born and died)
- Historical context (eg. War, politics etc)
- Anything significant about their life that effects/ effected their work
- Does the title change the way you look at the artwork?

### SENTENCE STARTERS:

*The artist created this artwork to show ...*  
*The artwork links to (historical / social issue because ...*  
*Given the social climate at the time this piece was produced...*  
*The artist was inspired by...*

## Suggested vocabulary...

<b>Shape, form, composition</b>	closed, open, dense, sparse, distorted, flat, organic, geometric, deep, positive, negative, foreground, midground, background, composition, curvaceous, elongated, confined, large, small, 2D, 3D
<b>Tone</b>	contrasting, bright, light dark faded, subtle, smooth, harsh, intense, sombre, grey, strong, powerful, faint, delicate, transition, light, medium, midtones, dark, dramatic, chiaroscuro, large, small
<b>Pattern and texture</b>	repeated, uniform, grid, geometric, organic, random, symmetrical, soft, irregular, coarse, bold, scaly, bumpy, hairy, furry, wiry, smooth, fine, rough, uneven, spiky, broken, flat
<b>Line</b>	fluent, free, rough, organic, jagged, angular, light, dark, geometric, delicate, flowing, simple, layered, overlapping, thick, thin, dense, interrupted, rounded, broken, faint, weight, solid
<b>Colour</b>	bright, bold, primary, secondary, tertiary, radiant, dull, vivid, complimentary, harmonious, contrasting, deep, earthy, muted, monochrome, natural, subtle, pale, cool, warm, saturated, luminous, strong

	Artist:	Artist:	Artist:
<b>DESCRIBE</b> what you can see in their artwork.			
<b>DESCRIBE</b> how the artist has used their choice of media (materials) to create the artwork.			
<b>ANALYSE</b> why they have made their choices or the impacts of their artistic choices. What does it make the viewer think/feel? What do you think the artwork is about? COLOUR, COMPOSITION, CONTRAST etc.			
<b>CREATE</b> some initial bullet points thoughts for your own ideas. What are your favourite things about this artist's work and how could they inspire you?			